



# Appleseed Productions

## Summer 2010 One Acts Script Proposal Worksheet

Complete one worksheet for each script submission

*(Please print legibly)*

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone: (home) \_\_\_\_\_ (work) \_\_\_\_\_

(cell) \_\_\_\_\_

Email: \_\_\_\_\_

Show Title: \_\_\_\_\_

Author(s): \_\_\_\_\_

Play service company that holds the royalty rights: \_\_\_\_\_

Roles: Men: \_\_\_\_\_ Women: \_\_\_\_\_ Children/ages: \_\_\_\_\_

Genre: Comedy Drama Mystery Other: \_\_\_\_\_

Directing experience (*show/company/year*), if any:

---

---

---

**Please note:** the main purpose of this program is to develop NEW directors. So if you have directed more than one or two shows, we ask that you not submit for this program. However, please consider submitting to Appleseed for our 2010-11 season. If you are unsure as to whether your level of experience precludes you from this program, feel free to contact Jon Wilson.

Discuss all current production plans you have relating to all aspects of your production (including set, lighting, sound, costumes, props, etc.), any difficulties you can foresee in those areas (especially technical requirements that may be beyond Appleseed's current capabilities), and how you plan to solve them. You (and therefore *Appleseed*) need to be aware of any possible difficulties *before* your play is chosen.

Set:

Lighting:

Sound:

Costumes:

Props:

Other:

Describe the characters in the play, giving genders, approximate ages, brief personality characteristics, and any other pertinent information that will effect casting.

Discuss in detail your vision for this script, including the kind of emotional response you hope this play will elicit from the audience.

***This form and a copy of the script are due back to Appleseed Productions by February 1, 2010***